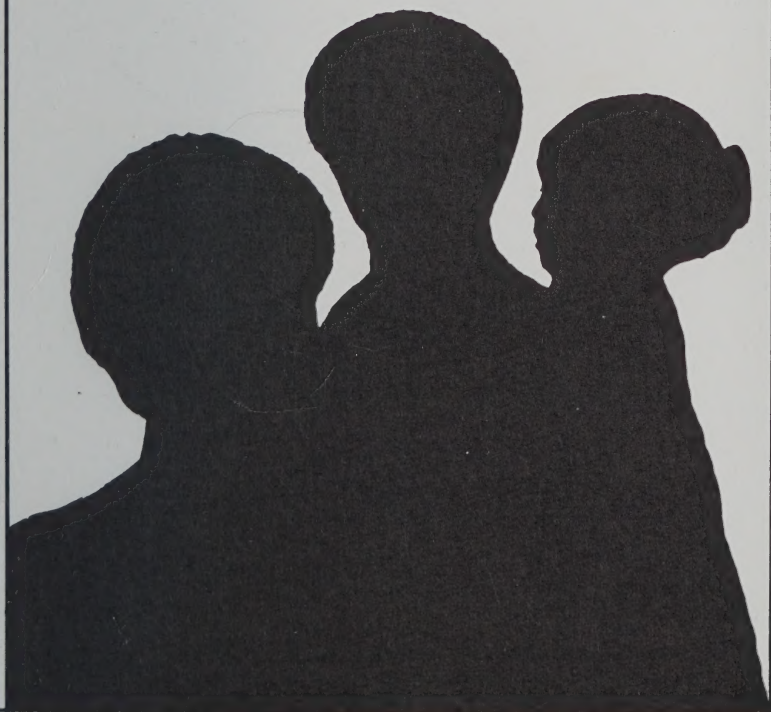


Black is... 1980



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PREFACE

The books listed represent a broad selection of books published between November of 1978 and October of 1979. This 1980 edition of *BLACK IS ...* continues the tradition of the Boston Public Library's celebration of Black History Month in February of each year. The list, prepared under the direction of the Dudley District Branch Library, was compiled by Gwendolyn M. Crockett, Dudley Branch; Elaine P. McLean, Mattapan Branch; Karen L. Williams, Grove Hall Branch.

AFRICA AND THE CARIBBEAN

Africa and the United States: Vital Interests

JENNIFER SEYMOUR WHITAKER, ed.

The Council on Foreign Relations, an independent research group, has sponsored this collection of critical essays on the economic, political, and military affairs of Africa.

A Bend in the River

V.S. NAIPAUL

Salim, an Indian merchant in a small bush town at "a bend in the river," observes the ebb and flow of changing political currents in his native Africa. (F)*

A History of Africa

J.D. FAGE

Using the latest research, this renowned British historian delivers a fresh narrative of Africa from its prehistory through the end of the colonial era.

Steve Biko: I Write What I Like

STEVE BIKO

Smuggled out of South Africa, these articles, letters, trial testimonies and lectures were written in, or refer to, the period between 1969 and 1972 before Biko was banned.

The Joys of Motherhood

BUCHI EMECHETA

Having given up all hope of finding personal or marital happiness, Nnu-Ego pins all her dreams on her children. (F)

North of South: An African Journey

SHIVA NAIPAUL

Naipaul writes flawlessly as he gives his often controversial account of an East Indian's perceptions while traveling through the Africa "north of South Africa."

Rastafari: A Way of Life

TRACY NICHOLAS

Dozens of photographs complement this study of the roots, culture, and beliefs of Rastafarians.

Slaves in Red Coats: The British West India Regiments, 1795-1815

ROGER NORMAN BUCKLEY

The necessity of using Blacks to defend the West Indies caused profound changes in British slave laws and local customs.

We Are Everywhere: Narratives from Rhodesian Guerillas

MICHAEL RAEBURN

Raeburn reveals the inner motivations of these revolutionaries as well as what it was like to wage warfare in the wilds of Rhodesia.

BLACK EXPRESSION

Amiri Baraka/LeRoi Jones: The Quest for a "Populist Modernism"

WERNER SOLLORS

This mixture of Black Studies and comparative literature sheds new light on the social and intellectual dimensions of Baraka's work.

Backstairs at the White House

GWEN BAGNI and PAUL DUBOV

Maggie and Lillian Rogers, black maids at the White House, give a behind-the-scenes look at eight first families from Taft through Eisenhower. (F)

Chappie and Me

JOHN CRAIG

Joe's only problem in playing first base for Chappie Johnson and his Colored All-Stars was "changing" his skin from white to black. (F)

The Execution

ROBERT MAYER

Walter Briggs was tried, convicted, and sentenced to death—for a murder he never committed. (F)

The Jazz Text

CHARLES NANRY with EDWARD BERGER

Nanry places jazz within a musical, social, and historical framework, making this a readable introduction to a complex subject.

Just Above My Head

JAMES BALDWIN

In tracing the life, loves, and struggles of members of a Harlem gospel group, "The Trumpets of Glory," Baldwin's epic tale spans Korea, Africa, Birmingham, New York, and Paris. (F)

*F designates fiction.

Neither White Nor Black: The Mulatto Character in American Fiction JUDITH R. BERZON

Although truly an interdisciplinary work, the primary emphasis here is the critical analysis of literature of the nineteenth and twentieth century.

PERSONALITIES

Andrew Young: Man With A Mission JAMES HASKINS

This informative biography recounts the life of America's controversial former ambassador to the United Nations.

Barbara Jordan: A Self-Portrait BARBARA JORDAN and SHELBY HEARON

The first Black woman elected to the United States Congress from the South is as articulate in print as she is in person.

Carew ROD CAREW with IRA BERKOW

Candid reflections of a man's life that began in a Panamanian barrio and climaxed in baseball's "Most Valuable Player" award.

The Diaries of Willard Motley JEROME KLINKOWITZ

A seventeen-year diary that outlines the effort by the author of *Knock On Any Door* to become "one of the most noted names" in Black American writing.

James Van DerZee: The Picture-Takin' Man JAMES HASKINS

An intimate portrait of a gifted photographer whose pictures cover more than a half-century of Black history.

Second Wind: The Memoirs of an Opinionated Man BILL RUSSELL and TAYLOR BRANCH

The former Celtics player-coach gives his story and observations of life in an intelligent and sensitive manner.

Slave and Freeman: Autobiography of George L. Knox

WILLARD GATEWOOD, JR., ed.

This journal illuminates many of the problems and successes faced by Black people in the Midwest in the nineteenth century.

To Be Or Not ... To Bop: Memoirs

DIZZY GILLESPIE with AL FRASER

An autobiography covering the life of a noted arranger and writer who made jazz history with "Bop" and an "angled" horn.

Willie's Time

CHARLES EINSTEIN

In a frank and lucid style, this book sketches Mays' baseball career and its place in the political and racial scheme of American life.

CONTEMPORARY ISSUES

The Bakke Case: The Politics of Inequality

JOEL DREYFUSS and CHARLES LAWRENCE

A lawyer and a journalist review the Bakke conflict and analyze the changes in America's racial attitudes since the 1960s.

Black Colleges in America

CHARLES WILLIE and RONALD EDMONDS, eds.

A study that sets the record straight about the past, present, and future roles of Black colleges.

Black Macho and the Myth of the Superwoman

MICHELE WALLACE

An outspoken and biting polemic about the Black woman's relationship to the Black man and their relationship to white society.

From Brown to Bakke: The Supreme Court and School Integration, 1954-1978

J. HARVIE WILKINSON

An absorbing and readable narrative delineating the history and responses of the courts and various communities to the Supreme Court decisions.

Visible Man: A True Story of Post-Racist America

GEORGE GILDER

This examination of the social phenomenon of the single, fatherless, violent Black male focuses on Sam, a young man accused of rape.

HISTORY

Been In The Storm So Long: The Aftermath of Slavery

LEON F. LITWACK

Using primary sources, Litwack chronicles the experiences of the newly-freed slaves in the South from the Civil War to the turn of the century.

Black Religions in the New World

GEORGE E. SIMPSON

A study of the religions that have been important to Blacks in the New World Diaspora.

The Black Towns

NORMAN L. CROCKETT

This expanded thesis explains a Black American dichotomy: self-segregation in the United States within the protective confines of an all-Black community.

Deep Like The Rivers, Education in the Slave Quarter Community, 1831-1865

THOMAS L. WEBBER

This documentary reveals the mechanisms by which slaves were able to sustain and transmit to their children their values and understandings despite the slave system.

Forty Acres and a Mule—The Freedmen's Bureau and Black Land Ownership

CLAUDE F. OUBRE

False hope, instilled by bureaucrats, deprived many freedmen of the incentive to acquire land through their own efforts.

The Last of the Scottsboro Boys

CLARENCE NORRIS and SYBIL WASHINGTON

With an unbelievable lack of bitterness, Norris, the only Scottsboro survivor, relates his story after 45 years of "hell."

Slavery Remembered, A Record of 20th Century Slave Narratives

PAUL D. ESCOTT

These narratives reveal that Blacks had a deeply ingrained awareness of themselves as an oppressed racial group and that this awareness reinforced their community while guiding them in relationships with whites.



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